

# Association Figurines & Maquettes Montrouge

[www.afm-montrouge.com](http://www.afm-montrouge.com)

Le Beffroi  
Place Émile-Creps - 92120 Montrouge

Access : METRO : line 4 – station : Mairie de Montrouge BUS n° 187&197 - stop : Mairie de Montrouge



# Rules

29th edition

4 & 5 april 2026

**Pre-registration is open until 1 april, 23h59**

## Saturday 4 april 2026

- 09:00 AM** Opening of the exhibition hall, beginning of registrations. Welcome coffee for competitors.
- 1:00 PM** Closing of registrations
- 2:00 PM** Techni-figurine” for children under 13 (12 people maximum).
- At 2:30 PM** Judgment scoring by the jury
- 3 PM** Speedpainting with « Chestnut Ink » team
- 5:00 PM** Announcement of results and presentation of Junior awards. Junior Trophies.
- 6:00 PM** Closing of the doors of the exhibition.

## Sunday 5 april 2026

- 10:00 AM** Opening of the showroom doors
- 11:30 AM** Presentation of the “Coup-de-coeur” trophies for the Figurines and Models categories.
- 2:00 PM** Chal'échange P40 award and drawing lots.
- 3:00 PM** Prize list and award ceremony Models.
- 4:30 PM** Prize list and award ceremony Figures
- 5:30 PM** Recovery of the parts in competition on presentation of the coupons issued during registration.
- 6:00 PM** End of the 29th edition of the AFM MONTROUGE

Demonstrations will punctuate the two days:

- Figure's digital modeling and printing by Grégory Girault.
- Figure's painting by Florent Desmerger

## MAP AND ACCESS

BUS : N°187 and 197 (stop: Mairie de Montrouge) METRO : line 4 (station: Mairie de Montrouge)



As every year, we will make every effort to make you spend a pleasant weekend in a warm and friendly atmosphere.

So we hope to see many of you and have a good time together. Our team of volunteers will be easily recognizable throughout the weekend, with their black and pink polo shirts bearing the AFM arms. Contact her for any questions, remarks or any other need in relation to the competition. These active volunteers will indeed be the most able (and above all the only ones qualified) to provide you with the best possible information. We will be happy to assist you as much as possible.

Demonstrators will join us throughout the weekend. Their passages will be announced soon on our Facebook page.

A 'Chal' échange P40' is offered to confirmed and master aircraft modellers. It's about putting your model into play, in addition to participating in a P40 challenge. Indeed, the participants will leave with the model of another after drawing lots!. The terms of participation in this very special prize are detailed in the annex. The pieces must be pre-registered for the Montrouge AND the Chal'échange contest before March 15, 2026.

Like every year, a "technical figurine" will be offered to the youngest (under 13) on Saturday afternoon, and will consist of painting in a limited time (45 mn) on an imposed subject. The material will be provided. A specific trophy will reward the most talented, to encourage, perhaps, future vocations! Places are limited to 12; consequently, information and registrations will be taken on site (from the organization).

A "speedpainting", open to everyone, orchestrated by Chestnut Ink will take place on Saturday afternoon, registration and information on-site near Chestnut'Ink team.

We offer an "open table" corner +/- demonstration workshop where everyone can sit down for a few minutes or a little more, a brush or a sculpting tool in their hands. The place remaining nevertheless limited in the current configuration of the room, we therefore ask everyone to make it above all a convivial moment, of dynamic exchange or impromptu demonstration both with the other figurines artists and with the general public.

If there were crowds among the demonstrators, we will allow ourselves to encourage painters or sculptors to regularly leave their place to others. In this context, we are obviously listening to any proposal from you.

As in previous years, around thirty traders for all tastes (historical, fantastic, decorations, bases, small equipment, documentation, etc.) will surround the competition tables. The complete list will be specified later (forums, social networks...).

This meeting is open to all miniatures and model makers, without age limit, whether or not they are affiliated with a club. It aims to reward the best achievements, according to an Open system. The rules are the same for models and figurines.

- The competition is open to round bumps, half-round bumps, busts and flat figurines (tin dishes or resin dishes), but also greens, vignettes, dioramas and models. Their subject can be historical, fantastic, civil, military or animal in particular.
- Individual and collective achievements are accepted.
- The size of the miniatures must be between 15 and 200 mm.
- All entries larger than 60x60cms are obliged to be registered in advance, before 31st March 2026, either through the online preregistration form via the contest form on the club website: <http://www.afm-montrouge.com/concours.htm>
- All models that require a power source, 12V or 220V, are not allowed to the contest so it is not allowed to use power chords and extension boxes.
- The organizing committee reserves the right to refuse a piece which, by its subject or its presentation, could shock the public.
- All pieces are admitted, even those awarded prizes in other competitions. On the other hand, pieces that have already won awards in previous editions of the MONTROUGE competition will be avoided.
- The distinction between "Historical" and "Fantasy" is above all at the candidate's discretion (in particular for mythological characters, romantic heroes, etc.). For figurines of the "Civil" or "Animal/naturalist" genre, they naturally fall into the "Historical" category. The "Fantasy" category includes all works that come out of the imagination or unreal, whatever the field (Science-Fiction, Fantasy, Steampunk, and other uchronias....).
- If necessary, the jury reserves the right to change a category display, in agreement with its author.
- The judging of the pieces is entrusted to a college of judges gathered around a president of the jury.
- There is a president, and therefore a separate jury, for the figurines and models.
- Participation in the competition entails acceptance of the judgment.

- The judges selected to compose the jury may under no circumstances rate their own achievements.
- For each category of figurines and models, a trio of judges officiates, each scoring 10 points.
- The judges evaluate the pieces collegially according to a five-level grid:
  - Not rewarded
  - Certificate of Merit
  - Bronze
  - Silver
  - Gold
- In case of impossibility of agreement between the judges of the trio, it is the president of the jury who arbitrates and decides on the level of reward.
- The Montrouge competition takes place according to the Open formula, as many medals are awarded in a category as there are deserving competitors and this, without limit. A winner therefore never receives a prize at the expense of another.
- The pieces presented by a competitor in the same category are judged globally.
- Nevertheless, if, in the judgment of the judges, one of the pieces presented proves to be clearly superior to the whole, it is on this that the judgment is made. Each display can therefore only receive one medal (with the exception of special trophies and other favorite prizes awarded by clubs and merchants, and independent of the judging by rating).
- Each competitor has all the pieces entered in a category himself, in the form of a "display" whose shape, layout and originality are left to the imagination of each, while respecting the directives of the organizers as to the available place. During this operation, he is responsible for their safety, as well as that of neighboring rooms.

**Once set up has been completed, competitors are asked not to handle their parts any longer.** Indeed, by facilitating our monitoring work, you are working for your own interest as well as for that of all the participants. Because, we remind you of the presence of an uninitiated public who could be tempted to imitate you in good faith.

The creator's name may appear on the display. A piece produced as a team must include the names of the various contributors.

## IV C o m p e t i t i o n l e v e l s

Levels apply in figures and models.

**JUNIORS:** Reserved for competitors under 16 years old following a subdivision into 8-11 years old on the one hand and 12-15 years old on the other hand. (Accessible from the pre-registration forms on the Net).

**NOVICES:** Reserved for novice competitors, or who have never won a prize in a competition.

**CONFIRMED:** Reserved for competitors who occasionally win prizes in national or international competitions.

**MASTERS:** Reserved for competitors regularly awarded prizes in national or international competitions.

Each competitor registers his pieces in the level he considers to be his. Nevertheless, a competitor having received a gold medal during a previous edition of the MONTRouGE competition is very strongly encouraged to move up in category. It should also be noted that if the level of a competitor were to frankly outclass the rest of his category, a reclassification to the higher category may be proposed by

the organization or by the president of the jury, after agreement with the participant, subject to that his chances of reward are not mortgaged. It is possible to register in several categories (see below).

# V C o m p e t i t i o n C a t e g o r i e s

FIGURES: for the Junior level. No other subdivision than the age sub-categories already mentioned above: 8-11 years and 12-15 years.

HISTORICAL PAINTED FIGURINES or FANTASTIC PAINTED FIGURINES or PLATES, or MEZZO-RELIEF: for each Novices or Confirmed or Masters level.

PLATE: painting of figurines sculpted in bas-relief or high relief and not painting on an unengraved support.

MEZZO-RELIEF: These are the figurines with marked reliefs compared to traditional plate, without being round-humps. Half-round bumps fall into this category.

HISTORICAL FIGURINES CREATION & TRANSFO or FANTASTIC FIGURINES CREATION & TRANSFO: for all levels confused. The Creation Transformation categories concern painted figurines with at least 50% modification or creation, and which we wish to see judged above all on their transformation. A note, photos illustrating the step-by-step, or serving as an iconographic reference can be presented with each piece, or even are strongly recommended in this category, in order to appreciate the extent of the work carried out. Note that only new or unique pieces are authorized to participate in these Creation Transformation categories.

GREENS: figurine in the round or flat, historical or fantastic, unpainted, not even undercoated, comprising at least 80% creation. A single category for all levels. Photos and/or an explanatory sheet can accompany the figurine and are even particularly recommended. A master of a piece intended for commercialization can be registered in this category provided that it is the original piece.

It is not allowed to pose parts produced by 3D printing even if it is an original creation in this category.

DIGITAL CREATIONS: figurine in the round or flat, historical or fantastic, unpainted, not even undercoated, produced on the basis of an original model created using software (Zbrush for example) and produced by printing 3D. A single category for all levels. Screenshots and/or an explanatory sheet may accompany the figurine and are even particularly recommended. A copy of a piece intended for sale may be entered in this category.

It is not authorized to pose parts produced by 3D printing since it is not an original creation.

MODELS: for the Junior level. No other subdivision than the age sub-categories mentioned above: 8-11 years and 12-15 years.

AIRPLANE MODELS: for each Novice, Advanced or Masters level.

ARMORED MODELS: for each Novice, Advanced or Masters level.

MODELS OF CIVILIAN AND VARIOUS VEHICLES: for each level Novices, Confirmed, or Masters.

EXHIBITION: Out of competition pieces (whether models or figurines).

There is no category "Diorama". A scene can be placed in the category "figurines", it will be judged only on the quality of painting of the figures. If it is placed in one of the "model categories", it will be judged only on the quality of the staged model.

The jury is sovereign in its choices. The decisions of the jury cannot be discussed in any way.

Gold, Silver and Bronze medals are awarded in all categories as well as a Best of Show for the most beautiful achievement of the competition, all categories combined (Models and Figurines).

In addition to these medals, Certificates of Merit may be awarded in the categories.

**Jacques Terras Trophy:** since 2015, in memory of Jacques, a well-known collector of figurine makers and former member of our association, the AFM Montrouge has been awarding this special prize in one of the two areas he was particularly fond of, namely painting. Antiquity or the Napoleonic Empire.

**Catherine Cesario Trophy:** since 2018, in memory of Catherine, a long-time member of our association, the AFM Montrouge has been awarding this special prize in the "Pewter dishes" category.

**AFM-Montrouge Trophy :** A special prize, given by the AFM Montrouge, to a display chosen from the entire competition, without distinction of level.

In addition to the medals and certificates resulting from the judges' rating, special trophies and "favourites" are awarded by the merchants and clubs present who so wish. In this case, they are invited to make themselves known to the Organization on Saturday.

**The trophies and the identification of the pieces must be handed over to the organization on Sunday, at 10:30 AM at the latest.**

**Out of respect for the public and visitors who wish to discover our hobby, we ask that you do not remove your pieces from the competition tables before Sunday 5:30 p.m.**

Furthermore, for security reasons, the return of the documents can only take place upon essential submission of the registration coupons.

Photographs, for non-commercial purposes, are tolerated. No movement of exhibits is permitted, with the exception of official photographers named and duly accredited by the Organization. As part safety is everyone's business, we ask all photographers to be particularly vigilant of their jacket sleeves and other camera straps.

For greater fluidity in registration, we strongly recommend that you pre-register on our website [www.afm-montrouge.com](http://www.afm-montrouge.com)

Online pre-registration is open until **April 1, 2026 23h59**.

Don't be late !

<http://www.afm-montrouge.com/preinscription.htm>

The pre-registration fees is €6 for one piece, and €12 regardless of the number of pieces presented.

On the day of the competition, it is €10 for one piece and €15 regardless of the number of pieces presented.

For juniors (- 16 years old), the fees is €1, whether for pre-registration or registration on the day of the competition.

The fees payment is on Saturday morning at the registration desk. Only cash is allowed.

## CONTACTS

Association Figurines et Maquettes de MONTRouGE  
Maison des Associations 105 avenue Aristide Briand 92120 Montrouge  
contact.afmmontrouge@gmail.com  
<http://www.afm-montrouge.com/>

If you want to visit us ·  
Club meetings are held 2nd and 4th Saturdays of each month  
From 2 p.m. to 6 p.m  
Maison des Associations, 105 avenue Aristide Briand  
92120 Montrouge.

# Annexe

## Rules of the 'Chal'échange P40'

A "Chal'échange P40" is offered to aircraft modellers of confirmed or master levels.

As part of this exchange, in addition to presenting his model in the hope of winning the prize offered by Patrick, the competitor puts their own model into play, and therefore agrees to leave, after a draw, with the plane made by another competitor in the same category.

### *Conditions of participation*

To participate, competitors must present a model at 1/48 of the P40 from the Eduard range. They will be able to add all the aftermarket they wish or content themselves with the contents of the box. The colors are not limited to those offered in the boxes.

The P40 can be presented alone, on a stand, or on a vignette

The participants undertake to present a model from the Eduard range among the following references: Eduard P40E Warhawk 84207 / P40N Warhawk 82242 / Dual Combo Kittyhawk 11187.

Only pieces registered in the Montrouge contest can participate in the Chal'échange. They will be judged independently, within the framework of these two competitions.

Each candidate can register only one P40 in the Chal'échange.

By signing up for the exchange, the candidate accepts the principle of exchanging their model by drawing lots, thus leaving with another candidate's plane on Sunday evening.

The exchanges of models are done within the same level.

If, in a level, the number of participants is less than 2, the corresponding exchange is canceled.

### *Mandatory double pre-registration*

In order to size the exhibition area and facilitate the process, pre-registration is mandatory before March 15, 2026 in both systems:

- On the AFM-Montrouge website, <https://www.afm-montrouge.com/preinscription.htm>, specifying for the room name Chal'échange
- By email to Patrick Auquinet, ([patrick.auquinet@gmail.com](mailto:patrick.auquinet@gmail.com)), specifying:
  - The name and surname of the author
  - Optionally, the list of added after-market items.
  - If the P40 is presented without a base, on a base, or on a vignette.

### *Process*

On the day of the contest, the "Chal'échange" participants:

- Report at the time of registration to receive:
  - 1 token and 1 rack with their number,
  - Are oriented at the location of the exchange to install their P40 with the corresponding rack.

The judgment will take place on Saturday afternoon, after the mock-up judgment of the Montrouge competition to avoid confusion.

On the microphone call, the participants gather to receive the evaluation grids and the instructions for the judgment. They judge all the pieces in competition except for theirs.

They submit their completed grid to Patrick Auquinet before 6:00 PM.

In anticipation of the Sunday draw, they put their token into the ballot bag corresponding to their level, master or confirmed.

The results will be announced on Sunday afternoon at 14:00 by Patrick Auquinet.

After the ranking of the "Chal'échange", it is proceeded to the drawing lots for the exchange of planes.

Each participant, at the call of his name following the ranking, draws a token. The token indicates the plane with which it leaves at the end of the day.

If the token matches his own plane, he pulls a second token and puts his own token back into the ballot bag for the next one. At the end of the competition, everyone leaves with another plane than their own.