

# ASSOCIATION FIGURINES & MAQUETTES MONTROUGE

[www.afm-montrouge.com](http://www.afm-montrouge.com)

## Le Beffroi

(opposite the town hall)  
place Émile-Creps - 92120 Montrouge

By METRO : line 4, stops at 'Mairie de Montrouge'  
By BUS : route 68, stops at 'Mairie de Montrouge'



## Competition rules and pre-registration

March 31<sup>st</sup> and April 1<sup>st</sup> 2018

23<sup>rd</sup> Edition

## I-SHOW SCHEDULE :

### SATURDAY

- 09.00am :** Opens for public admission, registration opens for competitors. Welcome coffee to the contestants.
- 13.00pm :** Closing time for competition entries.
- 14.00pm :** « Techni-figurine », a friendly speed-painting event, dedicated to children under 13 (15 applicants max).
- 14.30pm :** Judging of competition entries, notation and deliberation.
- 17.00pm :** Prize giving ceremony for the Juniors categories. Special awards ceremony for the Juniors categories.
- 18.00pm :** Show closes for the day. Friendly drink on site.

### SUNDAY

- 10.00am :** Show opens for general admission.
- 10.00am - 18.00pm :** demonstrations spread over the day by our guests, either on our demonstration stand, either on various commercial stands. A detailed schedule will be later published on social medias and on web forums.
- About 11h30 :** Special awards ceremony for both Scale Modelling and Figure Painting contests.
- About 15.30pm :** Awards and prize giving ceremony for the Model contest.
- About 16.30pm :** Awards and prize giving ceremony for the Figure contest.
- From 17.30pm :** Pick-up time for displays, contestants may be asked to present to security staff the receipts given on registration.
- 18.00pm :** Closing time for the 23<sup>rd</sup> AFM Montrouge scale figures show. You'll then have to wait till next year !



Every year, we try to do your best to offer you the nicest week-end in a warm and pleasant atmosphere.

Thus, we hope to see many of you, having a great time together.

Our volunteers team will be easily recognizable throughout the weekend, wearing black and pink T-shirts with our silver AFM logo. Feel free to ask us anything regarding the contest, or make any constructive suggestion. If you have any problem, these accredited volunteers will best be the ones able to meet your need, and bring you any help we could afford.

Friendly yours, the AFM Montrouge staff

## II – HIGHLIGHTS on the 2018 edition :

Constantly striving to improve our show, we always keep an eye out for any wise advices or exciting proposals. Thus, a very specific idea started spreading among us a couple of years ago ; we've been presenting this idea to a very few since last year. And that's it today : we have the honor and pleasure of **announcing the birth of a specific “Flats” category in the Montrouge Contest show, for this 2018 edition !** This category will be divided into 3 sub-levels : Beginners, Intermediate, and Masters, as for any other major category. We will draw your attention to the absence of distinction between Historical and Fantasy subject inside this category. And undoubtedly, judges in this category will be chosen amongst flat painters or anyone well aware of flat painting special requirements.

Since the beginning of this brainstorming, we knew we would deeply appreciate if Catherine Cesario-Poisson would agree to be the godmother for this new category, in a meaning to thank her for all those great and friendly years we had with her as a former member of the AFM club, and for the impressive imprint she left in flat painting. We couldn't imagine this tribute could go this path. It is therefore with undisguised emotion that an exhibition will be dedicated to her, some of her own paintings and flats will be gathered this week-end thanks to Richard Poisson and a bunch of art collectors. Moreover, a special trophy will be awarded amongst flat displays, to honor her memory.

The head judge will be this year endorsed by **Bruno Lavallée**, for the figure part of the contest.

Our special guest will be, this year, **Jean-Claude Bertrand**, not only already well-known as a talented sculptor dedicated to Natives, but also as a gifted oil-painter on canvas. We should be enjoying his living demonstration of canvas painting.

Other demonstrators will join him all over the show. For example, we can already announce demos from **Nicolas Dézé** (Little Demon Studio), **Julien “alabonnepeindouille” Reymon**, **Eric Talmant**. Other demonstrations may be gradually added, the detailed schedule will be later published on web (forums and social medias). Those will happen at the own AFM corner ; but, many other demonstrations will occur throughout the whole venue, on various commercial stands, be it painting or sculpting or airbrushing. Amongst these, you will find the whole team from Fig78, but also demonstrations on the following commercial stands : Albu, British Flat Society, CinéModèleCréation, Kaha Miniatures, les Ludovores, NS Prod, WOS/HF Sigilla...

Like every year, a **“techni-figurine”** will be offered to the youngest among us (less than 13 years old) on Saturday afternoon. This workshop will consist in a speed-painting contest. Paints and brushes will be at contestants' disposal. The most talented will be awarded : maybe a good way to give rise to vocations, who knows ! Seats are limited to 15 ; consequently, information shall be taken near the staff or at the registration desk.


We renew the experience from last year, with a **“bring-and-paint corner”** where anyone could sit for a few minutes or even more, with brushes or sculpting tools in hands. Room is yet limited in the current layout of our venue, thus we beg everyone not to get totally hooked on your own work for the whole week-end, but to rather share tips and advices in what may become a formal demonstration to anyone watching (be it a fellow-painter or the general public). If affluence amongst demonstrators were to be met, we would kindly ask you to leave your seat on a regular basis. Of course, we will listen carefully any potential suggestion on this topic for subsequent years.

As in previous years, a commercial area with about 40 trade stands selling a diverse range of products from across the hobby (kits, figures, paints and tools, plinths, reference books, and much more...) will be spread all around the contest tables. The full vendors list will be published later on forums and social medias.

## III – PRINCIPLES and Competition RULES :

This show is wide open to any figure or model hobbyist, without any age limit, either affiliated member or not to a modelling club. Indeed, this event is set under an Open system, and is foremost dedicated to reveal and reward finest works, whether you are new to the discipline or yet an established authority in military modelling.

Contest rules, whose global guidelines are summarized thereafter, are equally the same either for figures or for models.

 The contest is opened to any kind of model – in the round, half the round, busts, flats (either tin, pewter or resin) or bas-relief, as well as greens, vignettes, dioramas, and scale models. Whatever the genre – historical, fantastic, military or civilian including wildlife.

- ✍ Individual entries as well as collective ones are accepted, as long as they are properly credited.
- ✍ Figure size must be included between 15 and 200 mm tall.
- ✍ The organizers reserve the right to withdraw any entry if they consider it to be in any aspect offensive or in bad taste, may it be through its subject or its presentation, or may it shock the audience.
- ✍ Even entries already awarded in other shows are welcome to submission. Yet to the exception of entries that were formerly awarded in the previous editions of our own MONTROUGE contest.
- ✍ The differentiation between “Historical” and “Fantasy” categories is left to every painter’s assessment (in particular, in case of mythological or fictional heroes issued from classical literature for example, ...). Realistic civilian or naturalistic/wildlife figures should belong innately to the “Historical” categories. Whereas the “Fantasy” categories will gather any entry straight from the imagination, whatever the fictional genre (Sci-Fi, Fantasy, Steampunk, and other uchrony...). If needed, the jury would shift any display from one genre to the other, with the author agreement.
- ✍ As previous years, the displays will be noted by a panel of international judges. This year, presidency of this board is entrusted to Bruno Lavallée, member from the “Club du Marechal Jourdan” near Limoges (France), who friendly agreed to endorse such a duty for the weekend. Bruno is already a well-known oil painter not only on historical but also on fantasy subjects, as well as recently a few beginnings but yet already great sculpts of his own, which granted him with numerous medals, Bests of show and Golden Demons. As usual, we’ll be striving during the whole week-end to offer any contestant an unambiguous judgment. To ensure such a neutrality, we will point out that the AFM club will only offer a technical and logistical support to the judge team. Members from the AFM MONTROUGE won’t interfere in any way in the judgment notation (apart from the Juniors categories, where, for the second time, a few members from the AFM will give a hand, willing to alleviate the judges and allow them to stay focused on more consistent categories).
- ✍ The judge team will be presented later on, as soon as completed, the recruitment phase being still in progress. The art of notation being subjective, delicate, even controversy, and time-consuming, **we will warmly welcome any proposal of becoming a new judge**, as judgment is never intended to be restricted to an elite. Thus, we encourage anyone interested to get in touch with us.
- ✍ For each category, a team formed by 5 judges will note every display, through a notation grid ranging from 0 to 10 points. Novelty from this year ; every 5 notes will be taken into account for the final notation, but we will personally ask to any judge to justify his notation in case of a major difference with the rest of the judging team. Based on the global quality observed in each category, the Senior Judge will adjust the cut-off for each medal level ; these thresholds may vary from one category to the other, as long as categories are judged by different teams.
- ✍ Judges won’t be allowed to assess their own display.
- ✍ An open judging system is utilized, which allows for an unlimited number of medals to potentially be awarded in each category. Thus, there will be as many medals as people who deserve them. A winner won’t ever receive a prize at the expense of another.
- ✍ All models entered in a single category by one artist will be judged as a whole in that category. But in case one entry clearly outshines the rest of one’s display, it will serve as a reference for the judges’ notation. No display will be awarded more than a medal (apart from the special awards and “coup-de-coeur” offered by traders and friend-clubs, and totally separated from the notation system).
- ✍ At the beginning of the contest, each competitor arranges him/herself his/her display(s), whom style, layout and originality are left to everyone creativity, but yet according to the staff recommendations on-site. While setting up, he/she is held responsible for safety and integrity not only of his/her own models, but also of the neighbouring displays.
- ✍ **Once set up, it is requested that modellers will NO MORE handle their entries for the whole rest of the show duration.** Doing so, you will made easier our security duty and won’t encourage visitors to ingeniously touch the models.
- ✍ If reasonable, displays can be namely identified, to the contestant convenience. If an exhibit was created by more than one artist, all the names that contributed to that piece must be appropriately identified, so proper credit can be given to everyone.

### **III – ENTRANT LEVELS :**

- JUNIORS : Intended for artists 16 years or younger. A subdivision between 8-11years and 12-15years is renewed from last year (be sure to select the right subdivision on preregistration on web).
- NOVICES : (*Beginners/Basic*) Intended for newcomers, or inexperienced modellers who never won a prize.
- CONFIRMÉS : (*Intermediate*) Intended to occasionally prize-winning modellers either at national or international shows.
- MASTERS : Intended to advanced modellers regularly awarded in national and international shows.

Modellers will register their entries at the level they believe best suited according to their previous results, either at the same level or at the upper level. However, if a modeller was awarded a Gold medal last year at MONTRouGE, it would be fair-play to register in the upper category. On another note, if one modeller finally appears to clearly outstand his/her category, an upward move will be proposed to him/her, as long as his/her rewards chances are still preserved.

Registration in several categories is allowed, but still at the same level ; the only exception being between Models and Figures categories (for example, an Intermediate Figure Painter may enter the Model contest at a Master level if suited).

## **IV – CONTEST CATEGORIES :**

**FIGURINES** : no further distinction within the category for the Junior level, apart from the subdivision considering the contestants' age (8-11 years and 12-16y).

**FIGURINES HISTORIQUES** or **FIGURINES FANTASTIQUES** or **FLATS** : the Novices (*Basic*) level is divided between 'Historical Figures', and 'Fantasy Figures'. Yet no distinction between scratch models, converted ones, or models out-of-the-box.

**FIGURINES HISTORIQUES PEINTURE** ou **FIGURINES FANTASTIQUES PEINTURE** or **FLATS** : ('Painted Historical Figure' or 'Painted Fantasy Figure'). For each Confirmés (Intermediate) or Masters level. Improvements, conversions and scratch built work are allowed, but will not be taken into account ; in fact, any entry will be rated as if being models straight-out-of-the-box.

**FIGURINES HISTORIQUES OPEN** ou **FIGURINES FANTASTIQUES OPEN** : ('Converted/scratch Historical Figure' or 'Converted/Scratch Fantasy Figure'). For each Confirmés (intermediate) or Masters level. Open categories are dedicated to entries presenting at least 30% of conversion or creation, be it single models, flats or vignette, whose authors wish to be rated firstly on the redesign they did. But a single modification in a hand, or a head orientation, or even a simple weapon swap won't be enough to claim the entry to belong to the Open Category. A notice, some pictures illustrating the step-by-step are deeply appreciated next to the entry, in order to assess the extensive work that has been accomplished. On another note, only unpublished entries are allowed to enter the Open category ; first editions or box-art paintings of a piece already marketed will have to be entered in the Painting Categories.

**GREENS** : For round models, flats, either historical or fantasy, being at least 80p.cent created. But beware, the entries must be **unpainted, and not even undercoated**. A single category whatever the level of the competitor. A few pictures or a step-by-step may come along with your entry and are even strongly encouraged. A "master" of a model intended to be cast and marketed can entered this category as long as it is really the original artwork, not one of its latter castings.

**MAQUETTES** : ('Models') no further distinction within the category for the Junior level, apart from the subdivision considering the contestants' age (8-11 years and 12-16y).

**MAQUETTES AVIONS** : ('Aviation models') In each Novices (Basic), Confirmés (Intermediate), or Masters level.

**MAQUETTES BLINDÉS** : ('Military Vehicles or Armoured tanks models') In each Novices (Basic), Confirmés (Intermediate), or Masters level.

**MAQUETTES VÉHICULES CIVILS ET DIVERS** : ('Miscellaneous models – civilian, maritime...') In each Novices (Basic), Confirmés (Intermediate), or Masters level.

**EXPOSITION** : Exhibition, figures or models. These entries are not in competition, but displayed for viewing pleasure.

## **V – AWARDS AND TROPHIES :**

✍ Remember the judges' decision is final. They may even decide to give no medal in a particular color if they feel the category doesn't deserve it.

✍ All awards are at the discretion of the judges and non correspondence regarding the awards will be entered into.

✍ Gold, silver and bronze medals will be allotted in every category. Moreover one Best of Show will be awarded to the most stunning entry across all categories (be it a Figure or a Model, or be it from the Historical or Fantasy category).

✍ Besides those medals, Recommendation Awards may be awarded.

✍ **Jacques Terras Memorial trophy** : since 2015, in memory of Jacques Terras, french collector and formerly member of the AFM modelling club, a committee from AFM Montrouge will award a trophy for the best **Antiquity** or **Napoleon Empire related entry**, as Jacques was really fond of these periods.

✍ **Catherine Cesario Memorial trophy** : in the loving memory of Catherine, formerly member of our club for so many years, a special trophy will be awarded to one display among the Flats categories.

✍ Apart from medals awarded by the college of the judges, commercial trophies and impulse choices will be given by commercial partners and fellow clubs, during the show. Traders or clubs who wish to endow contestants with rewards, are invited to get in touch with the Organization team from the start on Saturday.

✍ **To show respect for the public and visitors who made the effort to be curious about our hobby, we will beg you to leave your displays on the tables till Sunday 17.30PM.**

✍ Moreover, for security purpose, the volunteer team may ask you to present your registration receipt, before retrieving your entries.

✍ Photography, for non-commercial use, is tolerated. Yet, no touching or moving of the entries will be allowed, apart from a very few official photographers specifically appointed by the Organization team. And as long as safety of the entries is everyone's business, we kindly ask every amateur photographer to be extremely attentive to the sleeves of their jacket, or to any strap of their camera.

## **VII - REGISTRATION FEES :**

✍ For convenience and reduced fees, we strongly advise you to use the pre-registration form on our website [www.afm-montrouge.com](http://www.afm-montrouge.com)

Registrations in advance are opened on our website until **March, 29th at midnight**. Do not delay anymore !

<http://www.afm-montrouge.com/preinscription.htm>

✍ Fees didn't change from last year. Registrations will be 5euros in advance for one entry, and 10euros for two entries or more (whatever the number).

✍ Registration at the door will be possible, but you will pay instead 8euro for one entry, and 15euros for two entries or more.

✍ Juniors (under 16) will only pay 1euro, be it in advance or at the doors of the show.

### CONTACTS

#### **Association Figurines et Maquettes de MONTROUGE**

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Secretary and assistant secretary : Sylvie and François BOIVIN  
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Club meetings are held  
Each 2<sup>nd</sup> and 4<sup>th</sup> Saturday every month  
Maison des Associations, 105 avenue Aristide Briand, 92120 Montrouge  
From 14pm till 18pm

## A FEW HOTELS AND B&B NEARBY THE SHOW

(You can find and get in touch with all of these on the Web, as well as a few others)

**HÔTEL NOVOTEL \*\*\*\*\*** (PARIS PORTE D'ORLÉANS) (0.7KM)  
15, boulevard Romain-Rolland, 75014 Paris  
Tél : +33-1 41 17 26 00  
Mail : H1834@accor.com

**HÔTEL MERCURE \*\*\*\*\*** (PARIS ALÉSIA) (0.7KM)  
185, boulevard Brune, 75014 Paris  
Tél : +33-1 45 39 68 50  
Mail : h9734@accor.com

**HÔTEL MERCURE \*\*\*\*\*** (PARIS PORTE D'ORLÉANS) (0.8KM)  
13, rue François-Ory, 92120 Montrouge  
Tél : +33-8 25 80 09 09  
Mail : H0374@accor.com

**HÔTEL KYRIAD \*\*\*** (ARC PARIS PORTE D'ORLÉANS) (0.4KM)  
11, rue Gabriel-Péri, 92120 Montrouge  
Tél : +33-1 42 53 02 55  
Web : <http://www.hotelparisporteorleans.com/>

**HÔTEL IBIS STYLE \*\*\*** (MONTROUGE) (0.7KM)  
41, avenue Aristide-Briand, 92120 Montrouge  
Tél : +33-1 46 57 16 16  
Mail : h7573@accor.com

**HÔTEL IBIS \*\*\*** (MONTROUGE) (0.8KM)  
33, rue Barbès, 92120 Montrouge  
Tél : +33-1 42 31 67 00  
Mail : H0635@accor.com

**IDEAL HOTEL DESIGN \*\*\*** (0.8KM)  
108, boulevard Jourdan, 75014 Paris  
Tél : +33-1 45 40 45 16  
Web : <http://www.idealhotel.fr/>

**HÔTEL VICTOR HUGO \*\*** (0.3KM)  
52, rue Louis-Rolland, 92120 Montrouge  
Tél : +33-1 42 53 12 40  
Web : <http://www.hotel-levictorhugo.com/>

**HÔTEL LE FLORUS \*\*** (0.4KM)  
17, rue Gabriel-Péri, 92120 Montrouge  
Tél : +33-1 46 55 38 48  
Web : <http://www.hotel-leflorus.com/>

**HÔTEL REGINA \*\*** (0.5KM)  
15, place des États-Unis, 92120 Montrouge  
Tél : +33-1 46 54 11 33

**COMFORT HOTEL SIXTEEN PARIS MONTROUGE \*\***  
(0.8KM)  
16, place Jean-Jaurès, 92120 Montrouge  
Tél : +33-1 40 92 98 18  
Web : <http://www.hotelsixteen.com/>

**HÔTEL TERMINUS \*\*** (PORTE D'ORLÉANS) (0.8KM)  
197, boulevard Brune, 75014 Paris  
Tél : +33-1 45 39 71 44  
Web : <http://www.paris-hotel-terminus-orleans.com/>

**HÔTEL IBIS BUDGET \*** (PARIS PORTE D'ORLÉANS) (0.7KM)  
15/21, boulevard Romain-Rolland, 75014 Paris  
Tél : +33-8 92 68 05 39  
Mail : H2559@accor.com

**HÔTEL F1 \*** (PARIS PORTE DE CHATILLON) (1.0KM)  
21/23, avenue de la Porte-de-Châtillon, 75014 Paris  
Tél : +33-8 91 70 52 29

**BED & BREAKFAST « LA VILLA PÉRIER »** (0.8KM)  
85, rue Périer, 92120 Montrouge  
Tél : +33-1 42 53 15 97  
Web : [www.lavilla-perier.com/](http://www.lavilla-perier.com/)