

# ASSOCIATION FIGURINES & MAQUETTES MONTROUGE

[www.afm-montrouge.com](http://www.afm-montrouge.com)

**Le Beffroi**  
Place Émile-Creps - 92120 Montrouge

Access : METRO : line 4 – station : Mairie de Montrouge  
BUS n° 187&197 - stop : Mairie de Montrouge



**Rules and pre-registration**

**2 & 3 april 2022**  
the 25 edition

## **I – Program**

Demonstrations will punctuate the course of the two days. They will be announced later.

### **Saturday 2 april 2022 :**

- 09:00 AM:** Opening of the exhibition hall, beginning of registrations. Welcome coffee for competitors.
- 1:00 PM:** Closing of registrations
- 2:00 PM:** “Techni-figurine” for children under 13 (12 people maximum).
- At 2:30 PM:** Judgment scoring by the jury
- 5:00 PM:** Announcement of results and presentation of Junior awards. Junior Trophies.
- 6:00 PM:** Closing of the doors of the exhibition.

### **Sunday 3 april 2022 :**

- 10:00 AM** Opening of the showroom doors
- 11:30 AM:** Presentation of the “Coup-de-coeur” trophies for the Figurines and Models categories.
- 2:00 PM:** SpeedPainting with « Chestnut Ink ».
- 3:00 PM:** Announcement of the results and distribution of the Maquettes awards.
- 4:30 PM:** Prize list and award ceremony Figures
- 5:30 PM:** Recovery of the parts in competition on presentation of the coupons issued during registration.
- 6:00 PM:** End of the 25th edition of the A.F.M. of MONTROUGE.

## MAP AND ACCESS :

**BUS : N°187 and 197 (stop: Mairie de Montrouge)**

**METRO : line 4 (station: Mairie de Montrouge)**



As every year, we will make every effort to make you spend a pleasant weekend in a warm and friendly atmosphere. So we hope to see many of you and have a good time together. Our team of volunteers will be easily recognizable throughout the weekend, with their black and pink polo shirts bearing the AFM arms. Contact her for any questions, remarks or any other need in relation to the competition. These active volunteers will indeed be the most able (and above all the only ones qualified) to provide you with the best possible information. We will be happy to assist you as much as possible.

Sincerely, the AFM MONTRouGE team..

## II – Some landmarks on this 25th edition

Demonstrators will join us throughout the weekend. Their passages will be announced soon on our Facebook page.

Like every year, a "technical figurine" will be offered to the youngest (under 13) on Saturday afternoon, and will consist of painting in a limited time (1 hour) on an imposed subject. The material will be provided. A specific trophy will reward the most talented, to encourage, perhaps, future vocations! Places are limited to 12; consequently, information and registrations will be taken on site (from the organization or when registering for the competition).

A "speedpainting" orchestrated by Chestnut Ink will take place on Sunday afternoon, registration and information on site.

We offer an "open table" corner +/- demonstration workshop where everyone can sit down for a few minutes or a little more, a brush or a sculpting tool in their hands. The place remaining nevertheless limited in the current configuration of the room, we therefore ask everyone to make it above all a convivial moment, of dynamic exchange or impromptu demonstration both with the other figurines artists and with the general public.

If there were crowds among the demonstrators, we will allow ourselves to encourage painters or sculptors to regularly leave their place to others. In this context, we are obviously listening to any proposal from you.

As in previous years, around forty traders for all tastes (historical, fantastic, decorations, bases, small equipment, documentation, etc.) will surround the competition tables. The complete list will be specified later (forums, social networks...).

## III – Principles and rules of the competition

This meeting is open to all miniatures and model makers, without age limit, whether or not they are affiliated with a club. It aims to reward the best achievements, according to an Open system. The rules are the same for models and figurines.

The competition is open to round bumps, half-round bumps, busts and flat figurines (tin dishes or resin dishes), but also greens, vignettes, dioramas and models. Their subject can be historical, fantastic, civil, military or animal in particular. # Individual and collective achievements are accepted. # The size of the miniatures must be between 15 and 200 mm.

The organizing committee reserves the right to refuse a piece which, by its subject or its presentation, could shock the public. # All pieces are admitted, even those awarded prizes in other competitions. On the other hand, pieces that have already won awards in previous editions of the MONTRouGE competition will be avoided.

The distinction between "Historical" and "Fantasy" is above all at the candidate's discretion (in particular for mythological characters, romantic heroes, etc.). For figurines of the "Civil" or "Animal/naturalist" genre, they naturally fall into the "Historical" category. The "Fantasy" category includes all works that come out of the imagination or unreal, whatever the field (Science-Fiction, Fantasy, Steampunk, and other uchronias...).

If necessary, the jury reserves the right to change a category display, in agreement with its author. # The judging of the pieces is entrusted to a college of international judges gathered around a president of the jury.

In order to preserve the neutrality of the judgment, we recall that apart from logistical and IT support, the members of the AFM Montrouge do not intervene in any way in the judgment (with the exception of the Juniors category).

The list of judges will be specified at a later date, as the recruitment phase is currently still in progress. Note that the art of judgment being a subjective, uncertain or even controversial art, time-consuming and not necessarily reserved for the cénacle, we welcome any proposal of new blood with pleasure. We therefore encourage anyone who may be interested in taking part in the jury, to contact the Organization now, and we will study their application carefully, in collaboration with the president of the jury.

For each category of figurines, a college of 5 judges officiates; each score out of 10 points. Depending on the quality of the pieces observed for each category, the president of the jury decides on the averages for awarding each medal level. Thus, these averages can therefore vary intrinsically between the different levels of all the categories, since all the categories of the competition are not judged by the same team of judges. # The judges selected to compose the jury may under no circumstances rate their own achievements.

The MONTRouGE competition takes place according to the Open formula, as many medals are awarded in a category as there are deserving competitors and this, without limit. A winner therefore never receives a prize at the expense of another.

The pieces presented by a competitor in the same category are judged globally.

Nevertheless, if, in the judgment of the judges, one of the pieces presented proves to be clearly superior to the whole, it is on this that the judgment is made. Each display can therefore only receive one medal (with the exception of special trophies and other favorite prizes awarded by clubs and merchants, and independent of the judging by rating).

Each competitor has all the pieces entered in a category himself, in the form of a "display" whose shape, layout and originality are left to the imagination of each, while respecting the directives of the organizers as to the available place. During this operation, he is responsible for their safety, as well as that of neighboring rooms. # Once set up has been completed, competitors are asked not to handle their parts any longer. Indeed, by facilitating our monitoring work, you are working for your own interest as well as for that of all the participants. Because, we remind you of the presence of an uninitiated public who could be tempted to imitate you in good faith. # The creator's name may appear on the display. A piece produced as a team must include the names of the various contributors.

#### **IV – Competition levels:**

**JUNIORS:** Reserved for competitors under 16 years old following a subdivision into 8-11 years old on the one hand and 12-15 years old on the other hand. (Accessible from the pre-registration forms on the Net).

**NOVICES:** Reserved for novice competitors, or who have never won a prize in a competition.

**CONFIRMED:** Reserved for competitors who occasionally win prizes in national or international competitions.

**MASTERS:** Reserved for competitors regularly awarded prizes in national or international competitions.

Each competitor registers his pieces in the level he considers to be his. Nevertheless, a competitor having received a gold medal during a previous edition of the MONTROUGE competition is very strongly encouraged to move up in category. It should also be noted that if the level of a competitor were to frankly outclass the rest of his category, a reclassification to the higher category may be proposed by the organization or by the president of the jury, after agreement with the participant, subject to that his chances of reward are not mortgaged. It is possible to register in several categories (see below), but always at the same level; the only exception being between the Miniatures and Models categories (a Confirmed level competitor in miniatures can compete at the Masters level in model, for example).

#### **V- Competition Categories:**

**FIGURES:** for the Junior level. No other subdivision than the age sub-categories already mentioned above: 8-11 years and 12-15 years.

**HISTORICAL FIGURINES or FANTASTIC FIGURINES or TIN PLATES:** for the Novice level.

**HISTORICAL PAINTED FIGURINES or FANTASTIC PAINTED FIGURINES:** for each Confirmed or Masters level. Transformed, converted figurines or even pure creations are not excluded from these Painting categories, they are nevertheless judged there as if they were pieces of commerce, taking into account only painting, and barely sculpture. /transformation.

**PEWTER PLATES:** painting of figurines sculpted in bas-relief, whether they are on a pewter plate or a resin plate and not painting on an unengraved support.

**HISTORICAL FIGURINES CREATION & TRANSFO or FANTASTIC FIGURINES CREATION & TRANSFO:** for all levels

confused. The Creation Transformation categories concern painted figurines with at least 30% modification or creation, and which we wish to see judged above all on their transformation. A simple change of weapon or orientation of a hand or a head is therefore not sufficient to justify inclusion in this Creation Transformation category. A note, photos illustrating the step-by-step, or serving as an iconographic reference can be presented with each piece, or even are strongly recommended in this category, in order to appreciate the extent of the work carried out. Note that only new or unique pieces are authorized to participate in these Creation Transformation categories.

GREENS: figurine in the round or flat, historical or fantastic, unpainted, not even undercoated, comprising at least 80% creation. A single category for all levels. Photos and/or an explanatory sheet can accompany the figurine and are even particularly recommended. A master of a piece intended for commercialization can be registered in this category provided that it is the original piece.

It is not allowed to pose parts produced by 3D printing even if it is an original creation in this category.

DIGITAL CREATIONS: figurine in the round or flat, historical or fantastic, unpainted, not even undercoated, produced on the basis of an original model created using software (Zbrush for example) and produced by printing 3D. A single category for all levels. Screenshots and/or an explanatory sheet may accompany the figurine and are even particularly recommended. A copy of a piece intended for sale may be entered in this category.

It is not authorized to pose parts produced by 3D printing since it is not an original creation.

MODELS: for the Junior level. No other subdivision than the age sub-categories mentioned above: 8-11 years and 12-15 years.

AIRPLANE MODELS: for each Novice, Advanced or Masters level.

ARMORED MODELS: for each Novice, Advanced or Masters level.

MODELS OF CIVILIAN AND VARIOUS VEHICLES: for each level Novices, Confirmed, or Masters.

EXHIBITION: Out of competition pieces (whether models or figurines).

## **V – Reward:**

The jury is sovereign in its choices and reserves the right not to award a medal of a color if it considers that a category does not deserve it.

The decisions of the jury cannot be discussed in any way.

Gold, Silver and Bronze medals are awarded in all categories as well as a Best of Show for the most beautiful achievement of the competition, all categories combined (Model or Figurine, Historical or Fantasy).

In addition to these medals, Certificates of Merit may be awarded in the categories.

Price Jacques Terras: since 2015, in memory of Jacques, a well-known collector of figurine makers and former member of our association, the AFM Montrouge has been awarding this special prize in one of the two areas he was particularly fond of, namely painting. Antiquity or the Napoleonic Empire.

Catherine Cesario Price: since 2018, in memory of Catherine, a long-time member of our association, the AFM Montrouge has been awarding this special prize in the "Pewter dishes" category.

In addition to the medals and certificates resulting from the judges' rating, special trophies and "favourites" are awarded by the merchants and clubs present who so wish. In this case, they are invited to make themselves known to the Organization on Saturday.

Out of respect for the public and visitors who wish to discover our hobby, we ask that you do not remove your pieces from the competition tables before Sunday 5:30 p.m.

Furthermore, for security reasons, the return of the documents can only take place upon essential submission of the registration coupons.

Photographs, for non-commercial purposes, are tolerated. No movement of exhibits is permitted, with the exception of official photographers named and duly accredited by the Organization. As part safety is everyone's business, we ask all photographers to be particularly vigilant of their jacket sleeves and other camera straps.

## VI – Registration prices

For greater fluidity in registration, we strongly recommend that you pre-register on our website [www.afm-montrouge.com](http://www.afm-montrouge.com)

Online pre-registration is open until March 30, 2022 midnight. Do not be too long ! <http://www.afm-montrouge.com/preinscription.htm>

The fixed price for pre-registration is €6 for one piece, and €12 regardless of the number of pieces presented.

On the day of the competition, it is €9 for one piece and €15 regardless of the number of pieces presented.

For juniors (- 16 years old), the price is €1, whether for pre-registration or registration on the day of the competition.

### CONTACTS:

#### **Association Figurines et Maquettes de MONTROUGE**

Maison des Associations  
105 avenue Aristide Briand  
92120 Montrouge

[contact.afmmontrouge@gmail.com](mailto:contact.afmmontrouge@gmail.com)

<http://www.afm-montrouge.com/>

Président : Albert SMANIOTO

Vice-Présidente : Sylvie BOIVIN

Secretary and Assistant Secretary : Fabien DELMER and Jean François LECLERCQ

Club meetings are held 2nd and 4th Saturdays of each month Maison des Associations, 105 avenue Aristide Briand, 92120 Montrouge From 2 p.m. to 6 p.m.

**Some hotels  
around the exhibition  
You can find all these hotels on the Internet**

**HOTEL NOVOTEL \*\*\*\*** (PARIS PORTE D'ORLEANS) (0.7KM)  
15, boulevard Romain-Rolland, 75014 Paris  
Tél : 01 41 17 26 00  
Mail : H1834@accor.com

**HOTEL MERCURE \*\*\*\*** (PARIS ALESIA) (0.7KM)  
185, boulevard Brune, 75014 Paris  
Tél : 01 45 39 68 50  
Mail : h9734@accor.com

**HOTEL MERCURE \*\*\*\*** (PARIS PORTE D'ORLEANS) (0.8KM)  
13, rue François-Ory, 92120 Montrouge  
Tél : 08 25 80 09 09  
Mail : H0374@accor.com

**HÔTEL ARC PARIS PORTE D'ORLÉANS \*\*\*\*** (0.4KM)  
11, rue Gabriel-Péri, 92120 Montrouge  
Tél : 01.42.53.02.55  
Web : <https://www.hotelarparismontrouge.com/>

**HÔTEL IBIS STYLE \*\*\*** (MONTROUGE) (0.7KM)  
41, avenue Aristide-Briand, 92120 Montrouge  
Tél : 01 46 57 16 16  
Mail : h7573@accor.com

**HÔTEL IBIS \*\*\*** (MONTROUGE) (0.8KM)  
33, rue Barbès, 92120 Montrouge  
Tél : 01 42 31 67 00  
Mail : H0635@accor.com

**IDEAL HOTEL DESIGN \*\*\*** (0.8KM)  
108, boulevard Jourdan, 75014 Paris  
Tél : 01.45.40.45.16  
Web : <http://www.idealhotel.fr/>

**HÔTEL VICTOR HUGO \*\*** (0.3KM)  
52, rue Louis-Rolland, 92120 Montrouge  
Tél : 01 42 53 12 40  
Web : <http://www.hotel-levictorhugo.com/>

**HOTEL LE FLORUS \*\*** (0.4KM)  
17, rue Gabriel-Péri, 92120 Montrouge  
Tél : 01 46 55 38 48  
Web : <https://www.leflorus.fr>

**HOTEL REGINA \*\*** (0.5KM)  
15, place des États-Unis, 92120 Montrouge  
Tél : 01 46 54 11 33

**COMFORT HOTEL SIXTEEN PARIS MONTROUGE \*\*** (0.8KM)  
16, place Jean-Jaurès, 92120 Montrouge  
Tél : 01 40 92 98 18  
Web : <http://www.hotelsixteen.com/>

**HOTEL TERMINUS \*\*** (PORTE D'ORLEANS) (0.8KM)  
197, boulevard Brune, 75014 Paris  
Tél : 01 45 39 71 44  
Web : <http://www.paris-hotel-terminus-orleans.com/>

**HÔTEL IBIS BUDGET \*** (PARIS PORTE D'ORLÉANS) (0.7KM)  
15/21, boulevard Romain-Rolland, 75014 Paris  
Tél : 08 92 68 05 39  
Mail : H2559@accor.com

**HOTEL F1 \*** (PARIS PORTE DE CHATILLON) (1.0KM)  
21/23, avenue de la Porte-de-Châtillon, 75014 Paris  
Tél : 08 91 70 52 29  
<https://hotelf1-paris-porte-de-chatillon-montrouge.hotelmix.fr/>